

Lauri Lyons CV

Lauri Lyons was born in the Bronx, New York. She earned a BFA for Photography from the *Minneapolis College of Art and Design* in 1993. From 1993 to 1998, Lyons worked as a freelance Photo Editor and producer for *Magnum Photos*, *The Source*, *B.E.T*, and *Essence Magazine*. During that time she also worked as a photo assistant for Bruce Davidson and *National Geographic* photographer David Alan Harvey.

She has photographed essays in Brazil, Europe, Mexico, West Africa, and the United States. Lyons is a contributing writer for *The Huffington Post* and her photographs and essays have appeared in *Stern*, *Trace*, *Vibe*, and *The London Observer*. In 2003 Lauri Lyons became the first Black woman to shoot the cover of *Fortune* magazine and is the first Black female photographer to be signed to Getty Images.

Lauri Lyons exhibition resume includes *The International Center of Photography*, *Brooklyn Museum of Art*, and *the Civil Rights Museum*. *Flag: An American Story* (2001) was her first published monograph, followed by *Flag International* (2008).

Lauri Lyons has served as a faculty member for the *International Center of Photography*, *Rhode Island School of Design*, and as the Director of Photography for the *Leave Out Violence* youth program. She is the recipient of the *Sacatar Fellowship*. *In the Frame* is an award winning documentary film about her life and work.

laurilyons@gmail.com (212) 726-8264 www.laurilyons.com